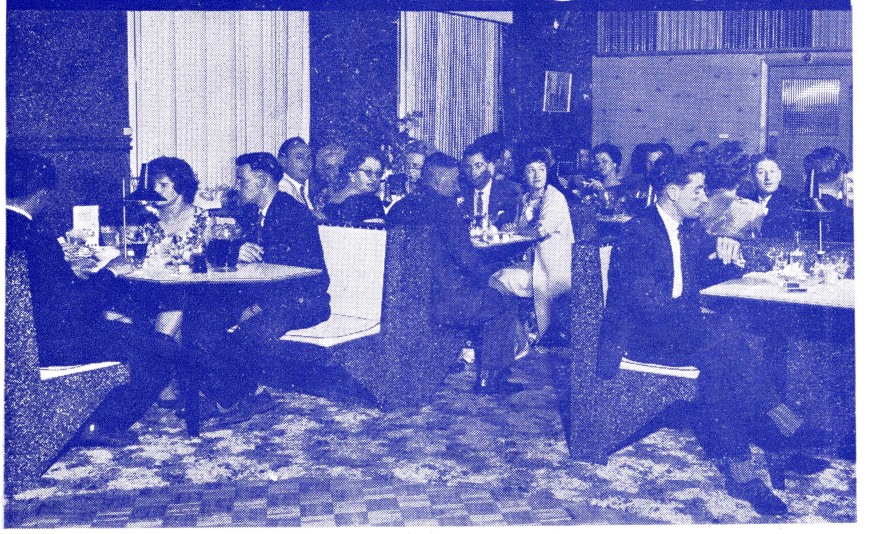
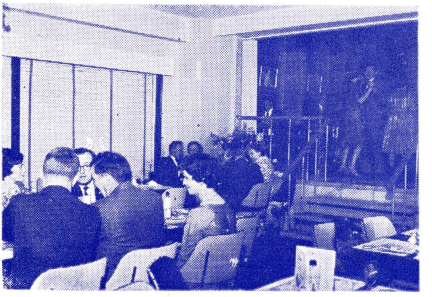
My Fair Lady

THEATRE
ROYAL

AFTER THE SHOW



treat your fair lady to supper at the



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Managing Directors:
SIR FRANK TAIT, JOHN McCALLUM

Executive Directors:
CLAUDE KINGSTON, HARALD BOWDEN

"My Fair Lady"

It is with the greatest pride that J. C. Williamson Theatres Ltd. are at last able to present "MY FAIR LADY" to South Island theatregoers who have patiently awaited its arrival in this country since its opening in Australia in January, 1959.

In every respect this miracle musical has been unprecedented—in popularity, in length of season, in the way in which people have hastened to see it again and again—and we see no reason that further precedents should not be set in Christchurch with a record-breaking season to follow the 27 weeks in Auckland and the 22 weeks' season in Wellington.

Much interest has been evinced abroad in the high standard of the two productions for Australia and New Zealand, and while, as British subjects, we may experience a feeling of irony that it has taken an American lyricist-songwriter team to conceive and bring to life so vividly and brilliantly this very British work, we can take some consolation from the fact that one of the best of all American musical plays is, nevertheless, one of the most British.

We are confident that this Company, which has made theatrical history in New Zealand, will continue its phenomenal run in the South Island. It makes us feel very proud that we have two Companies currently playing to utterly enchanted audiences in Australia and New Zealand, running simultaneously with the New York and London productions: a further milestone in the annals of J. C. Williamson theatre history.

When the show is over and the songs you know so well are still running gaily through your mind, don't just go home! Make 'My Fair Lady' an evening to remember by rounding it off at MALANDO where you can wine and dine with your friends in the intimate, elegant atmosphere of the best restaurant in town.

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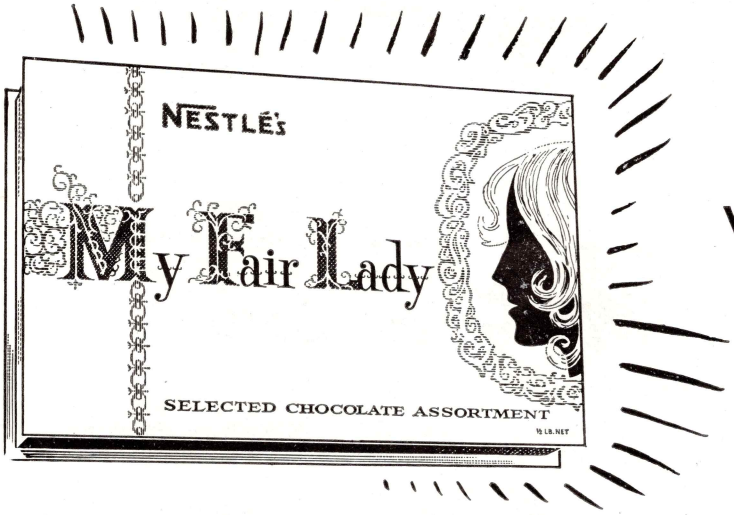

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— Presents —

DAVID OXLEY **PATRICIA MOORE**

In

"My Fair Lady"

Adapted from Bernard Shaw's "Pygmalion"

Books and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

with

JOHN BASKCOMB **DAVID HUTCHESON**

MINNIE LOVE, ROBERT McPHEE
JESSICA PAGE

Directed by
JOHN McCALLUM

Musical Director
NOEL SMITH

Production designed by
OLIVER SMITH

Costumes designed by
CECIL BEATON

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MOSS HART

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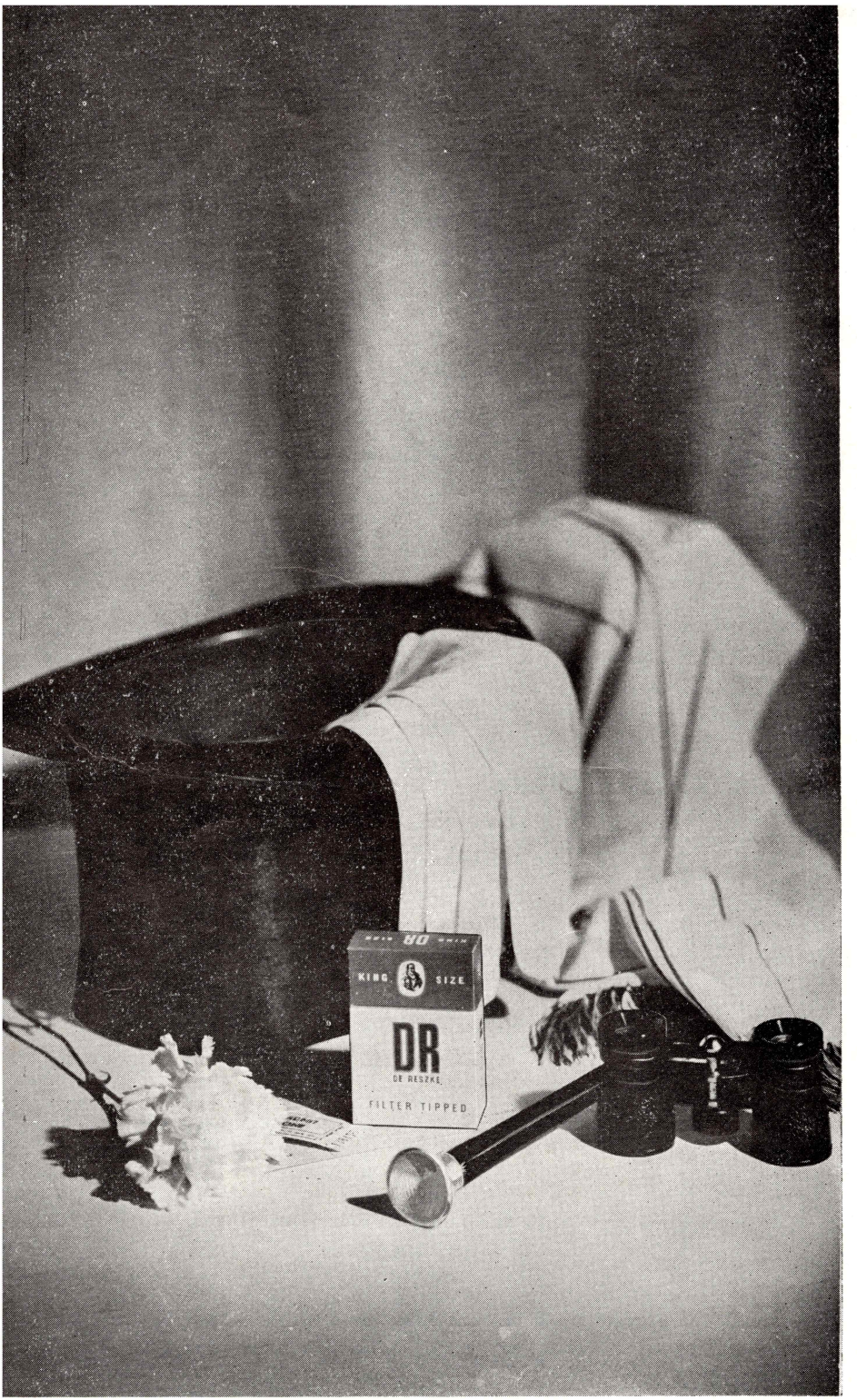

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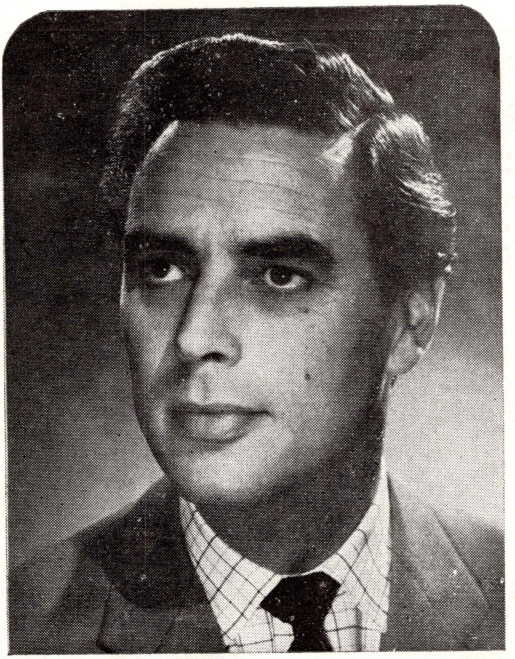

DAVID OXLEY

(Henry Higgins)

He was born in Somerset in 1921 and educated at the well-known Wellington School. He joined the Royal Air Force when only 18, was trained as a pilot in Southern Rhodesia and saw war service in the Middle East; later in England and Norway.

Then the building of his theatre career. He was trained at the Central School of Dramatic Art in 1946, and his first engagement was in the world-famous Shakespeare Memorial Theatre. While there, he worked under such noted directors as Peter Brook, Michael Benthall and others. Repertory at Colchester and Oxford followed.

His first London engagement was in John Gielgud's production of "Medea". Then he went from one West End Theatre to another, playing with notable stars: "Adventure Story" with Paul Scofield; "Boy with a Cart" and "Shall We Join the Ladies", in which he took over Gielgud's original part; Gielgud's production of "The Heiress"; big roles in Sir Donald Wolfit's season at the King's, and the leading part—Oros—in "The Strong are Lonely" at the Haymarket.

Numerous TV and Radio works. Cinema audiences have seen him in "Ill Met by Moonlight", "St. Joan", "Bonjour Tristesse", "Bowhani Junction" and "Yesterday's Enemy".

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PATRICIA MOORE

(Eliza Doolittle)

Two famous Eliza Doolittles have gone into that coveted role from playing Polly Brown, the girl in "The Boy Friend"—Julie Andrews and London's current Eliza—Ann Rodgers. So it seems quite a remarkable coincidence that PATRICIA MOORE—Australia's second Eliza—also has understudied, then played, the same "Boy Friend" role for a considerable time in England.

She had prominent roles in two musical plays in London's West End—in "Chrysanthemum" at the Prince of Wales and the Apollo Theatres, in 1958 and 1959, and later in 1959 in "Candide" (with music by Bernstein) at the Saville. Her 18 months in "The Boy Friend" preceded these.

She played the title role in "Cinderella" for the 1956 pantomime season and was "The Sleeping Beauty" in this year's principal pantomime—playing it right up till ten days before The Firm flew her out to Australia for Miss Doolittle.

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JOHN BASKCOMB

(Alfred P. Doolittle)

Yes, the uncommonly spelt surname rightly indicates that he's a nephew of the famous London comedian A. W. Baskcomb. His first stage appearance having been made in "The Farmer's Wife", as a boy of ten, he has been before the public for quite a while—and in the Royal Navy for quite a while, too, including having been a survivor from H.M.S. Prince of Wales, when the great Battleship was sunk in the Gulf of Siam. After service in Singapore and Java he escaped to Western Australia, appearing in the Australian Navy list as "Lieutenant and attached to H.M.A.S. Leeuwin, W.A."—so his recent stay in Australia was actually his second visit there—once before the footlights and once behind the guns.

Since the war he has been the comedian of musicals, concert parties and pantomime and was recently "King Satupon" in Prince Littler's pantomime "The Sleeping Beauty". He is well known to television audiences in London on both the B.B.C. and I.T.V. and for a long time right up to coming to Australia had been Petty Officer Woodward in "Tell It to the Marines" for I.T.V. viewers. Stage plays include "Waltzes from Vienna", "Dry Rot" and "Doctor in the House".

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DAVID HUTCHESON

(Colonel Pickering)

This distinguished actor has had a remarkably interesting stage career—pleasantly alternating, for him, between straight plays and musical shows and between the main theatres of London and New York.

His first appearance was at the "Q" Theatre in "The Lash" in 1926. 1927 found him in "Meet the Wife"; 1928 in "The Yellow Mask", to the musical play "Mr Cinders", which the Firm did here. After cabaret performances in Paris, the Riviera and Havana, he went to New York to play Major Ponsonby Falcke in "Sons of Guns" at the Imperial Theatre. (Cecil Kellaway played the role here in J.C.W.'s production.) He succeeded George Grossmith in "Meet My Sister" in the Schubert.

Back in London in 1932, he played prominent roles in "Strange Orchestra", "Mother of Pearl", "Nice Goings On" and other plays right up to the war years, during which he served in H.M. Forces. After the war he produced and toured "No, No, Nanette", then back to the West End stage in "Royal Circle", "All For Mary" and "Roar Like a Dove", in which he played right up to less than a week before he arrived in Australia.

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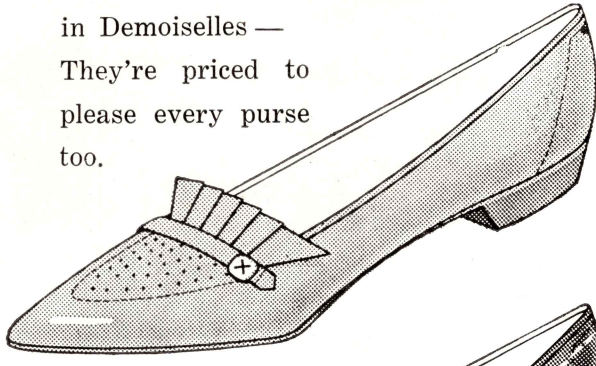

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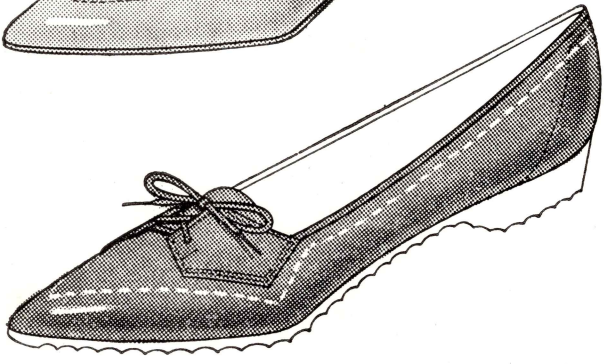

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"My Fair Lady" The Producer . . .

JOHN McCALLUM has been in charge of casting and the production side of both "MY FAIR LADY" companies and has directed this production, based on Moss Hart's original staging in New York.

His last appearance as an actor at the Theatre Royal was with his wife, Googie Withers, in "Roar Like a Dove."

Other plays he has directed include "Simon and Laura", "The Deep Blue Sea", "Roar Like a Dove" and, in Australia, "The Piccadilly Bushman".

JOHN McCALLUM

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or

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see

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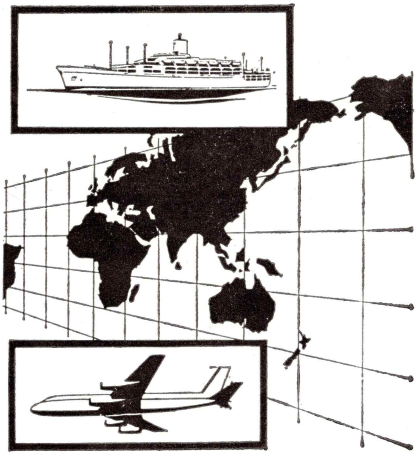
MINNIE LOVE is remembered for the many leading roles she played in musical comedy for J.C.W. In association with Cyril Ritchard, she created "The Pink Lady" and was the Merry Widow to Leslie Holland's Danilo in one season of the famed operetta. In "The Bing Boys are Here" as leading lady of that grand revue she introduced to Australia the evergreen song "If You Were the Only Girl in the World".

She was last here in a new class of work, as the charming but vague Billie Burke type mother in "Nude with Violin". Her current Mrs Higgins, which so many noted actresses have played, is another interesting departure.

MINNIE LOVE

(Mrs Higgins)

WHEREVER YOU GO . . .



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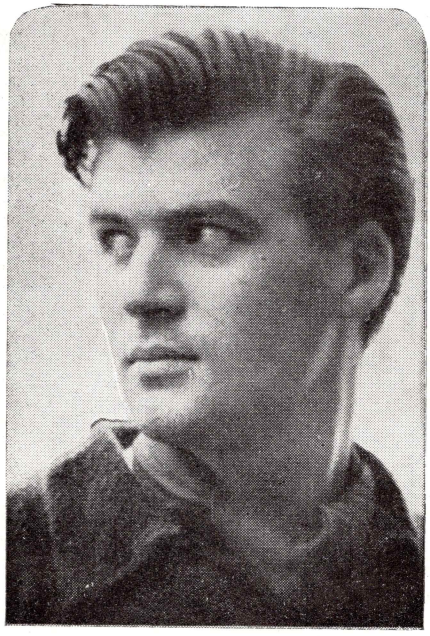
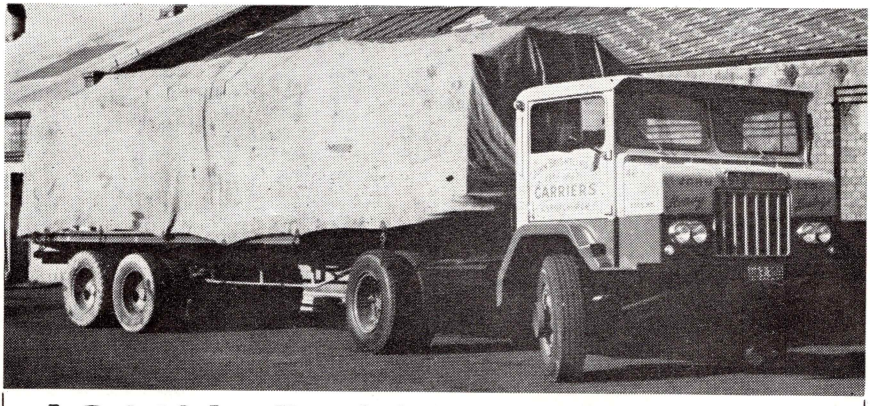
ROBERT McPHEE, of Sydney, is only 25, which makes him the ideal age for Freddy Eynsford-Hill — the young man captivated by Eliza. He had done such good work in a variety of acting roles with various repertory and Little Theatre groups in Sydney, that he came under the notice of the J.C.W. Casting Departments and was engaged for two small parts in "My Fair Lady". When later it was found he could sing, too, he received the plum role of Freddy—and is now listed as an up-and-coming Australian actor-singer.



ROBERT McPHEE
(Freddy Eynsford-Hill)



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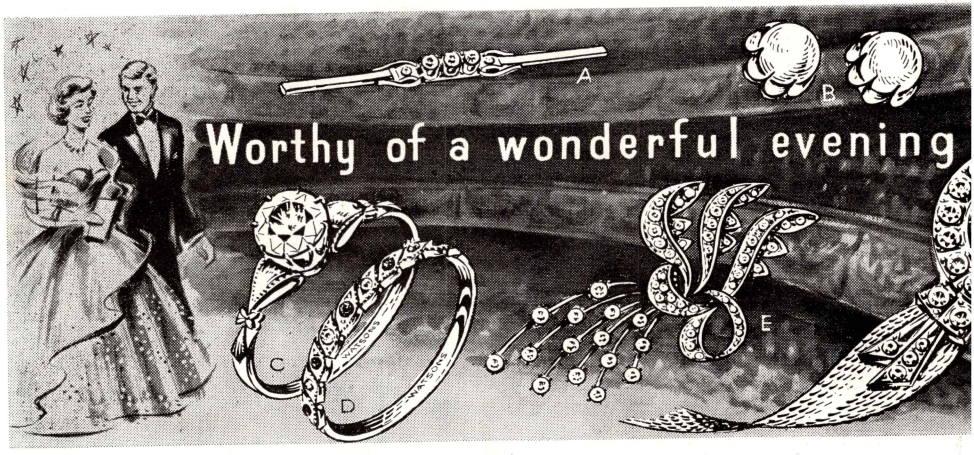

— THEATRE

CHRISTCHURCH,

Proprietors: J. C. Wil

—— Season C

THURSDAY, 8th

J. C. WILLIAMSON

(By arrangement wit

— Pres

"My Fa

Adapted from Bernar

CAST IN ORDER OF

Buskers	DEANNE ALDERTON COLIN DOYLE TERRY MARR
Mrs Eynsford-Hill	FREDA WILSON
Eliza Doolittle	PATRICIA MOORE
Freddy Eynsford-Hill	ROBERT McPHEE
Colonel Pickering	DAVID HUTCHESON
A Bystander	KEITH LEE
Henry Higgins	DAVID OXLEY
Selsey Man	JAMES DONALD
Hoxton Man	ANTHONY BAZELL

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Shaw's "Pygmalion"

HEIR APPEARANCE

Another Bystander	**DENNIS CLINTON**
First Cockney	**FRED PATERSON**
Second Cockney	**EDWARD HUNT**
Third Cockney	**RONALD AGAR**
Fourth Cockney	**NOEL MITCHELL**
Bartender	**JAMES DONALD**
Harry	**DENNIS CLINTON**
Jamie	**ANTHONY BAZELL**
Alfred P. Doolittle	**JOHN BASKCOMB**
Mrs Pearce	**JESSICA PAGE**
Mrs Hopkins	**LISA THOMPSON**
Butler	**EDWARD HUNT**

"My Fair Lady"

CAST CONTINUED

Servants	AUDREY DAVIS NOLA MACHIN OLIVE KINGETTE GINA CURTIS FRED PATERSON
Mrs Higgins	MINNIE LOVE
Chauffeur	ODELL CROWTHER
Footmen	JAMES DONALD DEREK HARDWICK
Lord Boxington	WIM JONKER
Lady Boxington	LISA THOMPSON
Constable	THOMAS VINCENT
Flower Girl	DELORES KERR
Zoltan Karpathy	KEITH LEE
Flunkey	DEREK HARDWICK
Major Domo	JAMES DONALD
Queen of Transylvania	OLIVE KINGETTE
Ambassador	NOEL MITCHELL
Mrs Higgins' Maid	JOANNA KARAS

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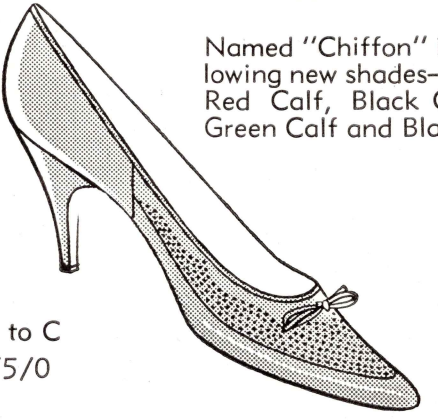

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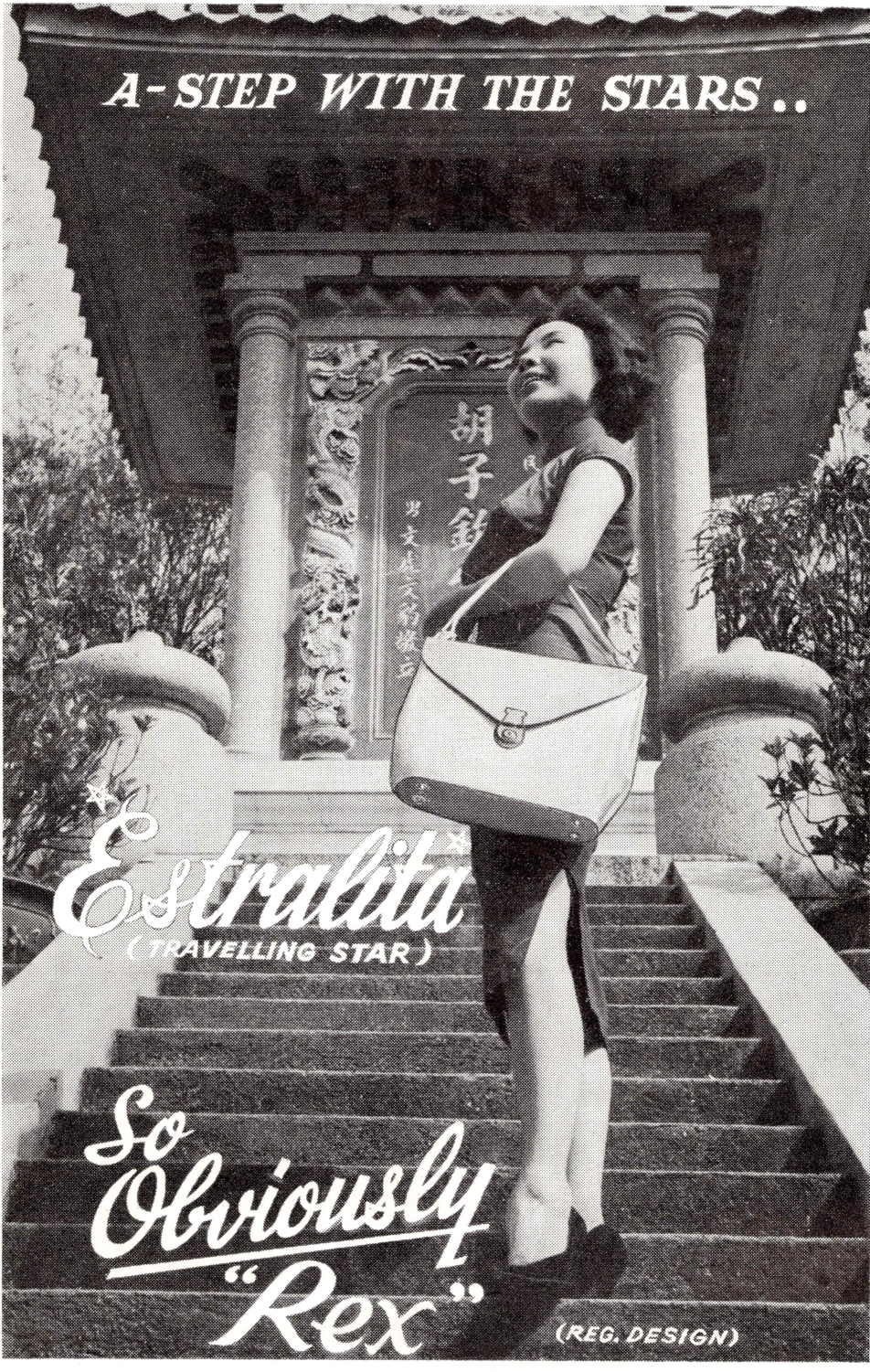
A-STEP WITH THE STARS..
胡子鈺
Estralita
(TRAVELLING STAR)
So Obviously "Rex"
(REG. DESIGN)

"My Fair Lady"

CAST CONTINUED

Singing Ensemble . . .

GINA CURTIS, AUDREY DAVIS, NORMA DENNIS, LOMA GOBBE, JULIE HARRINGTON, OLIVE KINGETTE, NOLA MACHIN, MARJORIE MARSHALL, RONALD AGAR, JAMES DONALD, DEREK HARDWICK, EDWARD HUNT, WIM JONKER, NOEL MITCHELL, FRED PATERSON, DEAN VINER.

Dancing Ensemble . . .

DEANNE ALDERTON, LORRAINE BAKER, DESIREE BISSET, ELIZABETH BREMNER, INGA CIUNOVA, JANICE DAY, MARGARET FROST, JOANNA KARAS, DELORES KERR, SANDRA McCREE, ROSEMARY MILDNER.

BASIL BROWN, ALEXANDER BURNS, ODELL CROWTHER, COLIN DOYLE, ROBERT HUTCHINSON, BARRY KENNEDY, PHILIP MARKHAM, TERRY MARR, THOMAS VINCENT, ROBERT YOUNG.

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Musical Director — NOEL SMITH

STAGE DIRECTOR ..... **ROBERT HERBERT**
STAGE MANAGERS ..... **SIMON MONTIGUE and GEOFF SYME**
ASSISTANT STAGE MANAGER ..... **ODELL CROWTHER**
BALLET MISTRESS ..... **BETTY POUNDER**
ASSISTANT BALLET MISTRESS ..... **DELORES KERR**

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SYNOPSIS OF SCENES AND MUSICAL NUMBERS

THE PLACE IS LONDON — THE TIME 1912

ACT I

Scene 1 OUTSIDE THE OPERA HOUSE, COVENT GARDEN—A COLD MARCH NIGHT

Street Entertainers ..... THE THREE BUSKERS

"Why Can't the English?" ..... HIGGINS

"Wouldn't It Be Loverly" ..... ELIZA and COCKNEYS

Scene 2 A TENEMENT SECTION, TOTTENHAM COURT ROAD—IMMEDIATELY FOLLOWING

"With a Little Bit of Luck"

DOOLITTLE, HARRY and JAMIE

Scene 3 HIGGINS' STUDY—THE FOLLOWING MORNING

"I'm An Ordinary Man" ..... HIGGINS

Scene 4 A TENEMENT SECTION, TOTTENHAM COURT ROAD—THREE DAYS LATER

Reprise: **"With a Little Bit of Luck"**

DOOLITTLE and ENSEMBLE

Scene 5 HIGGINS' STUDY—LATER THAT DAY

"Just You Wait" ..... ELIZA

"The Rain in Spain"

HIGGINS, ELIZA and PICKERING

"I Could Have Danced All Night"

ELIZA, MRS PEARCE and MAIDS

Scene 6 NEAR THE RACE MEETING, ASCOT—A JULY AFTERNOON

Scene 7 INSIDE A CLUB TENT, ASCOT—IMMEDIATELY FOLLOWING

"Ascot Gavotte" ..... FULL ENSEMBLE

Scene 8 OUTSIDE HIGGINS' HOUSE, WIMPOLE STREET—LATER THAT AFTERNOON

"On the Street Where You Live" ..... FREDDY

Scene 9 HIGGINS' STUDY—SIX WEEKS LATER

Scene 10 THE PROMENADE OF THE EMBASSY—LATER THAT NIGHT

Scene 11 THE BALLROOM OF THE EMBASSY—IMMEDIATELY FOLLOWING

"The Embassy Waltz" ..... HIGGINS, ELIZA, KARPATHY and FULL ENSEMBLE

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SYNOPSIS OF SCENES AND MUSICAL NUMBERS

CONTINUED

ACT II

Scene 1 HIGGINS' STUDY—3 O'CLOCK THE FOLLOWING MORNING

"You Did It" ..... HIGGINS, PICKERING, MRS PEARCE and SERVANTS

Reprise: **"Just You Wait"** ..... ELIZA

Scene 2 OUTSIDE HIGGINS' HOUSE, WIMPOLE STREET—IMMEDIATELY FOLLOWING

Reprise: **"On the Street Where You Live"** FREDDY

"Show Me" ..... ELIZA and FREDDY

Scene 3 FLOWER MARKET OF COVENT GARDEN—5 O'CLOCK THAT MORNING

Reprise: **"Wouldn't It Be Loverly?"** ELIZA and COCKNEYS

"Get Me to the Church on Time" ..... DOOLITTLE, HARRY, JAMIE and ENSEMBLE

Scene 4 UPSTAIRS HALL OF HIGGINS' HOUSE—11 O'CLOCK THAT MORNING

"A Hymn to Him" ..... HIGGINS

Scene 5 THE CONSERVATORY OF MRS HIGGINS' HOUSE—LATER THAT DAY

"Without You" ..... ELIZA and HIGGINS

Scene 6 OUTSIDE HIGGINS' HOUSE, WIMPOLE STREET—IMMEDIATELY FOLLOWING

"I've Grown Accustomed to Her Face" HIGGINS

Scene 7 HIGGINS' STUDY—IMMEDIATELY FOLLOWING

The Champagne of Chocolates . . .

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JESSICA PAGE has been associated with some of J. C. Williamson's greatest successes—her last performance here being in the long-running "Worm's Eye View", in which she was the tyrannical Mrs Bounty.

Curiously enough, whenever the Firm wanted to cast an Oriental woman, Jessica Page was selected, with the result that she played in "East of Suez", "The Garden of Allah", "Chu Chin Chow" and "Cairo".

She was Emilia in Oscar Asche's "Othello", with Judith Anderson in "The Green Hat", and in Somerset Maugham's "Rain".

JESSICA PAGE

(Mrs Pearce)

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Theatre Royal

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A Stan Lawson Production

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"My Fair Lady" . . . CREDITS

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PATRICIA MOORE'S Costumes by LIONEL HENRY.

FABRICS for Ladies' dresses in the Ascot and Ballroom scenes by SEKERS.

MATERIALS for all Men's suitings supplied by YARRA FALLS LTD.

"LADY FAIR" Stockings by McKENZIES.

MEN'S SOX are the famous "ZEALONS" by courtesy of HOLE-PROOF LTD.

SHIRTS worn by the Male Stars and Cast of "My Fair Lady" have been supplied by ARROW.

"MY FAIR LADY" JEWELLERY by "CECILE"—World Fashion Leader—a division of AMALPLAS INDUSTRIES.

PRINCIPALS' SUITS by ALBY BENNETT, McEwan House.

SUITS for the Male Ensemble in Ascot and Ballroom Scenes by DAVID LACK PTY. LTD., Melbourne.

USHERETTES' SKIRTS by courtesy of CALICO PRINTERS' ASSOCIATION LTD. OF MANCHESTER and STARDUST FASHIONS PTY. LTD., of Melbourne.

DULUX SUPER-LATEX used in painting a large proportion of the Scenery.

LADIES' and GENTLEMEN'S SHOES by COONS.

DANCING SHOES by J. MOLONY.

WIGS by LOUIS BARNETT & SONS.

BEER used in all J. C. W. Productions is supplied by N.Z. BREWERIES LTD.

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AERATED WATERS supplied by BALLINS INDUSTRIES LTD.

PHOTOGRAPHERS to J. C. WILLIAMSONS—STEELE of Auckland.

REFRIGERATION in Theatre Royal by courtesy of McALPINE REFRIGERATION LTD. and CALDER MACKAY CO. LTD.

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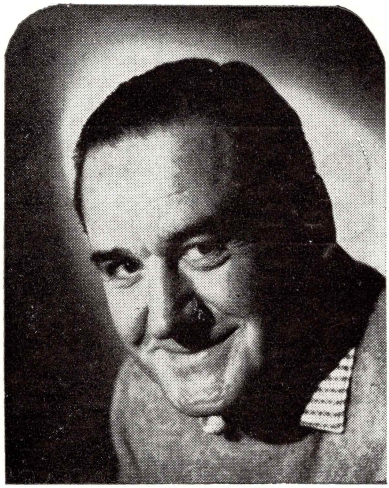

ANTHONY BAZELL

(Jamie)

KEITH LEE

(Zoltan Karpathy)

. . . At the Gala Christchurch Opening of

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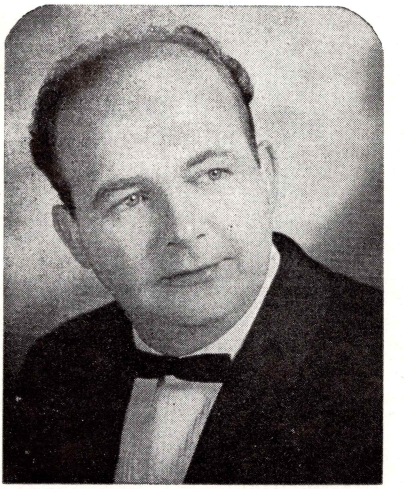

NOEL SMITH

(Musical Director)

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Managerial Staff

New Zealand Manager ..... **Arch J. Elliot**
Company Manager ..... **Charles L. Norden**
Treasurer ..... **Arthur Fredric**
Advance Manager ..... **Miriam E. Peppler**

"My Fair Lady"

Ladies' Costumes ..... **"Henry", J.C.W. Modes**
Men's Wardrobes ..... **Kevin Miller**
Mechanists ..... **J. Reardon and V. Condon**
Lighting ..... **K. Gregory and W. Sherry**
Property Master ..... **C. Gavin**
Wardrobe Master ..... **Len Clerehan**
Wardrobe Mistress ..... **Rose Esler**

The Management reserves the right to make any alteration in the cast, which may be rendered necessary by illness or any other unavoidable cause.

Taking of photographs in the auditorium is strictly prohibited.

The Management reserves the right to refuse admittance at discretion, and children in arms will definitely not be admitted.

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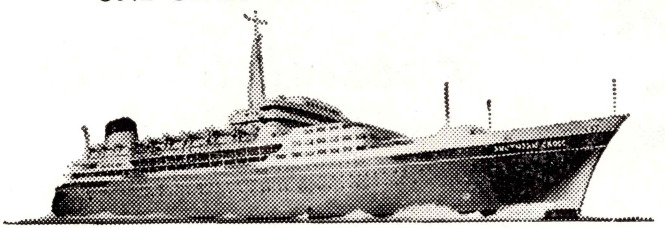

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"My Fair Lady"

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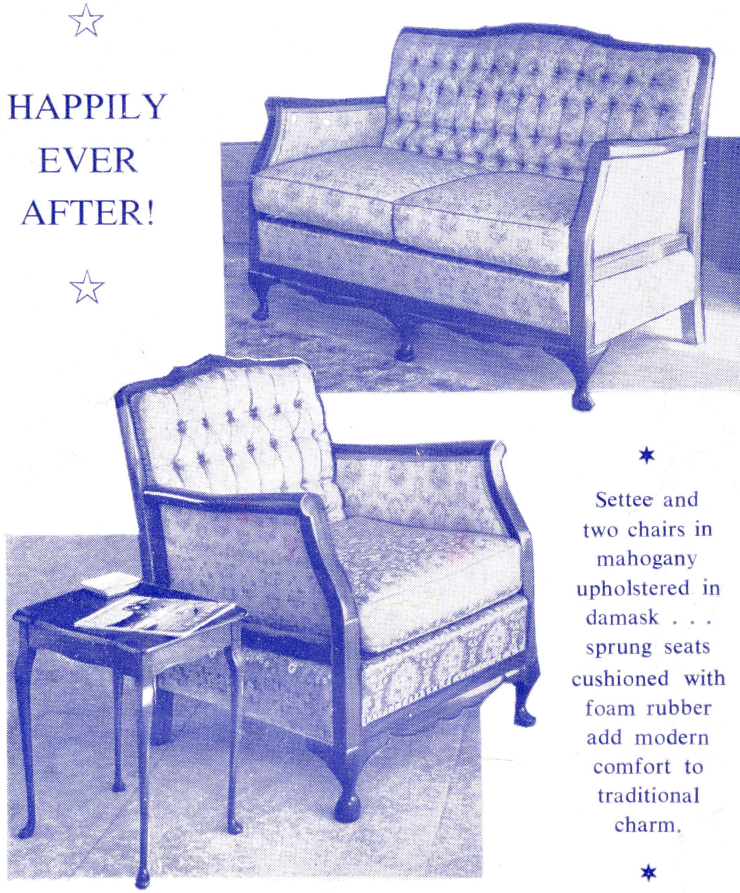

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